

Extra Credit for Language Arts
Mrs. Hughes/C-8

Read one of the following books and keep a dialectical journal and complete a book ad. See hand-out for directions on journal and book ad. You may do one per trimester. The amount of extra credit may be up to one letter grade. So, if you had a “C”, you could raise it to a “B”. The amount of extra credit will depend on the quality of the project. To receive the extra credit you must complete the dialectical journal and the book ad and turn them in one week before the end of the trimester. Partial credit will not be given.

Novels:

1. **Amistad** by Walter Dean Myers. A history of the 1839 uprising of African captives aboard the slave ship Amistad, telling of their three year imprisonment in the United States and their eventual acquittal by the Supreme Court.

2. **Around the World in 80 Days** by Jules Verne. Eccentric English Phileas Fogg embarks on a grand adventure after he accepts a bet made at his London club to complete a journey around the world in only 80 days.

3. **Call of the Wild** by Jack London. A classic tale tracing Buck’s entry into the wild and survival among wolves.

4. **The Giver** by Lois Lowry. Given his lifetime assignment at the ceremony of Twelve, Jonas becomes the receiver of memories shared by only one other. He then learns the terrible truth about the community.

5. **Lord of the Flies** by William Golding. After a plane crash strands them on a tropical island while the rest of the world is ravaged by war, a group of British schoolboy’s attempts to form a civilized society but descends into brutal anarchy.

6. **1984** by George Orwell. Depicts life in a totalitarian regime of the future.

7. **Roll of Thunder; Hear My Cry** by Mildred Taylor. An African-American family living in the South during the 1930’s is faced with prejudice and discrimination which the children do not understand.

8. **Red Badge of Courage** by Stephen Crane. A young man caught in the conflict of the American Civil War learns what it means to fight for freedom.

A **Dialectical Journal** is a written record of your thoughts. It's a conversation you have with yourself on paper. The purpose is to gain new information or knowledge using a questioning format. Many high schools and colleges require dialectical journals for everything they read.

Your journal should be neat and written out in pen in your own writing. You should divide each page with a line down the middle and put plot details, story line, characters, setting, and quotes on the left and what you think about it, your commentary, and questions you might have on the right. Below is an example:

FACTS

On this side you will write **plot details, story line, characters, setting, and quotes** that have a special meaning.

MY THOUGHTS

On this side you will write **what you think** about each entry you have on the left.

Explain the quotes you chose and why they have special meaning.

Your **commentary**, and any **questions** you might have as you're reading.

Book Ad Requirements
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The book ad consists of 4 parts:

1. **THE COVER:** the cover must have an illustration draw and designed by you for the novel that you read. Don't forget to include the title and author. The illustration must be drawn and completely colored by you. No graphics or computer generated pictures. (Tracing is OK, as long as it is your own design cover idea.) It must be colored using fine tip markers, and/or colored pencils. No lead pencil, crayons, or ball point pen. It must be of high quality.
2. **THE INSIDE LEFT:** A short summary and critique in pen or typed. The critique should include what you liked about the book and what you would change. **THINK!**
3. **THE INSIDE RIGHT:** Illustrate three important scenes from the book. Must be the same quality as the cover. See details above.
4. **THE BACK COVER:** Copy four insightful quotes from the book. Chose quotes that made you think or that give good insight about the book's message. Include your name, date, color/period, and Book Ad in the lower right hand corner of the back cover.